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**FACTS ABOUT
MODERNIZING LAX**



LAX CURBSIDE APPEAL AND ROADWAY IMPROVEMENT PROJECT

■ PROJECT DESCRIPTION

The Curbside Appeal and Roadway Improvement Project will provide a new, dramatically upgraded look for LAX with the installation of modern LED street lighting, wayfinding components and a new canopy for Terminal 4. The project will also include traffic safety and roadway improvement measures including a second level (departures level) retrofit and traffic improvements to World Way South and Center Way. Project components include: installation of custom-made sculptural LED light poles; sleek, metallic silver canopies in front of terminal façades evoking the glory days of aviation; an LED light band running the length of the Central Terminal Area (CTA) and covering a portion of the upper roadway edge. This light band will provide a dynamic building effect that radiates a programmable light show.

■ TRAVELER BENEFITS

Practical benefits include better lighting for pedestrians and motorists providing a safer and more navigable environment within the CTA. Aesthetically, the Curbside Appeal Project will dramatically revitalize the look and feel of LAX with new vibrancy, color and energy, offering a world-class welcome to travelers and visitors alike. This project also effectively extends the life of vital access and circulation infrastructure at LAX. It improves vehicular movement and access while increasing the safety of the roadway.

■ TRAVELER IMPACTS

To mitigate the impact on travelers, the construction will be completed in phases, with just two lanes being closed at any one time. Construction will largely take place during evening hours (from 12 to 8 am), effectively allowing for as little passenger and motorist inconvenience as possible. All terminals will remain open for normal operations during construction.



The Curbside Appeal Project dramatically updates the entrance to the existing Tom Bradley International Terminal with new canopies, lighting and landscaping that ties into the new architectural look of the terminal.



The sculptural LED light poles and light band will improve lighting as well as assist pedestrians and motorists in navigating the LAX Central Terminal Area.

■ ENVIRONMENTAL BENEFITS

The improvements within the CTA project meet Cal Green Environmental Standards, as well as more stringent LAWA Standards. All of the new lighting, from the sculptural poles to the canopies and other site features, make use of LED technology. This technology enhances visibility and safety with a whiter, brighter light that is more energy efficient

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and cost effective. In addition, the recyclable LEDs have no mercury and last longer (up to 10 years), conserving maintenance staff resources and substantially reducing toxic landfill waste.

■ CONSTRUCTION DATES

Spring 2014 to Early 2016

Light band, light poles and the canopy in front of the Tom Bradley International Terminal will be extended to Terminal 4.

■ COST AND FUNDING

The \$118-million enhancement is part of the on-going multi-billion-dollar LAX Modernization Program which is funded by operating revenues, capital improvement program funds, fees from airlines, Passenger Facilities Charges and airport revenue bond proceeds. No monies from the Los Angeles City General Fund will be used.

■ CONTRACTORS

Project Design: AECOM – designing the light bands, light poles, and canopies.

Atkins – designing the roadway expansion and joint repairs.

Construction and Installation: Myers & Sons / Banicki Joint Venture



Early-morning installation of the light band and art-deco light poles in front of TBIT. Work on the Curbside Appeal Project is carefully coordinated and phased in order to limit impacts on motorists and pedestrians.